

Uncommon Senses III: The Future of the Senses



CALL FOR PROPOSALS

Uncommon Senses III: The Future of the Senses will be taking place **May 1–4 2020** at Concordia University, Montreal, Canada. Submissions are invited from scholars across the social sciences, humanities and arts interested in exploring the future of the senses in a changing world.

KEY THEMES

- Engaging the senses through design
- Multiple modalities of multi- and intermedia
- Coming to be of the sensor society
- Rise of sensory politics, and
- Sensory challenges of climate change

Other themes include (but are not limited to):

- Sense-based research methods (sensory ethnography, sensory cartography)
- Multisensory education
- Sensory alterity (including Critical Disability Studies)
- The urban sensorium (including “smart” cities), and
- Sentient ecologies

HOW TO SUBMIT

Fill out the appropriate submission form using the following links:

[Individual Papers](#)

[Panels](#)

[Artworks and Workshops](#)

REVIEW AND SELECTION

The call for proposals closes on **November 15 2019**. Proposals will be peer-reviewed and decisions rendered in **mid-December 2019**.

CONFERENCE REGISTRATION

Registration will open on **January 1 2020**. Regular fees are \$180. Reduced fees of \$90 available for students and based on need.

This international, interdisciplinary conference is sponsored by the Concordia University [Centre for Sensory Studies](#)

Inquiries may be addressed to senses@concordia.ca