



Photo : Philippe Lalande and Martin Racine

Wednesday, March 19, 2014

2 - 4:30 pm

HEXA_OUT 6: CONVERGENCE D'ÉCHELLES

Festival VIA 2014

Maubeuge — Mons
La gare numérique
du Val de Sambre

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<https://www.facebook.com/pages/La-gare-numérique/341153086005173>
www.lemanege.com

HEXA_OUT is one of Hexagram|CIAM's public events which aims to stimulate the transfer of knowledge and methodologies through discussion and exchange between media arts researchers. These events are an opportunity for the public to witness the vibrant research-creation being produced at Hexagram|CIAM.

In collaboration with the Gare numérique and in keeping with the theme of the 2014 VIA festival (Micro-Macro), this 6th edition of HEXA_OUT focuses on a convergence of scales, how geometric forms resolve themselves through cultural diversity as well as renewed relationships between objects and physical space.

Alain Paiement performs his investigations by combining urban landscape with the immateriality of architectural experience. *Tessellation sans fin* (2013), a work of art integrated into architecture, is composed of two murals: an intricate tiling on isometric cubes on (or in) which ornamental motifs from different cultures and sources are projected.

Martin Racine's current research, *ADN, la vie future des objets*, offers a prospective scenario rooted in the world of design. The project includes a manifesto for a new mode of interaction with artifacts from a sustainable development perspective, and a series of prototypes establishing a parallel between artificial and living worlds.

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For more than a decade, **Hexagram|CIAM** has been fostering an internationally recognized model of research-creation. It has over eighty members from its two main research centres, based at the Université du Québec à Montréal (UQAM) and Concordia University. The centre also has agreements with researchers from the Université de Montréal (U de M) and École de technologie supérieure (ETS). Favouring a transdisciplinary approach, member researchers at Hexagram|CIAM initiate collaborative projects with researchers working in related and complementary disciplines. The centre also works with private arts and culture organizations in Quebec, in Canada and around the world.

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