



À portée de souffle, Jean Dubois & Chloé Lefebvre, Mélabourne, 2010

May 7, 2014

10:00 am - 12:30 pm

Centro Cultural y  
de Convenciones Teatro

Los Fundadores

Manizales, Caldas,

Colombie

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festivaldelaimagen.com

## HEXA\_OUT 8 : POST CONFLICT AND DIGITAL CREATION

The International Image Festival, Manizales, Colombia,

May 5-9, 2014

Hexagram | CIAM is pleased to present **HEXA\_OUT 8: Post Conflict and Digital Creation** in Manizales, Colombia for the 13th Edition of The International Image Festival.

The International Image Festival, conducted by the Department of Visual Design at the University of Caldas, is a meeting and debate on issues related to interactive design, media arts, audiovisual creation and electroacoustic soundscapes, and in general, the new relationships between arts, design, science and technology.

Within the **International Seminar sessions of the Festival**, four Hexagram members will present conferences linking their works and researches with the Festival's theme.

### WITH

**Eric Raymond** (Université du Québec à Montréal), *Hybrid Spaces of The Image: From Metaphor to Representation*

**Ingrid Bachmann** (Concordia University), *Hybrid Bodies project and Digital creation and post-conflict*

**Jean Dubois** (Université du Québec à Montréal), *From Soft Conflicts to Unstable Monuments*

**Ricardo Dal Farra** (Concordia University), *Post-digital Art. The Eternal Search For a Utopian Balance*

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**HEXA\_OUT** is one of Hexagram |CIAM's public events which aims to stimulate the transfer of knowledge and methodologies through discussion and exchange between media arts researchers. These events are an opportunity for the public to witness the vibrant research-creation being produced at Hexagram|CIAM .

For more than a decade, **Hexagram|CIAM** has been fostering an internationally recognized model of research-creation. It has over eighty members from its two main research centres, based at the Université du Québec à Montréal (UQAM) and Concordia University. The centre also has agreements with researchers from the Université de Montréal (U de M) and École de technologie supérieure (ETS). Favouring a transdisciplinary approach, member researchers at Hexagram|CIAM initiate collaborative projects with researchers working in related and complementary disciplines. The centre also works with private arts and culture organizations in Quebec, in Canada and around the world.

Hexagram | CIAM

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UQAM

