

re-CREATE

MEDIA ART HISTORIES RE-CREATE 2015

THEORIES, METHODS AND PRACTICES OF RESEARCH-CREATION
IN THE HISTORIES OF MEDIA ART, SCIENCE AND TECHNOLOGY
THÉORIES, MÉTHODES ET PRATIQUES DE RECHERCHE-CRÉATION
DANS L'HISTOIRE DES ARTS, DES SCIENCES ET DES TECHNOLOGIES MÉDIATIQUES

HEXAGRAM - UNIVERSITÉ DU QUÉBEC À MONTRÉAL (UQAM) + CONCORDIA UNIVERSITY

MONTRÉAL

04.11 – 08.11.2015

6TH INTERNATIONAL CONFERENCE / 6^E COLLOQUE INTERNATIONAL
10TH ANNIVERSARY / 10^E ANNIVERSAIRE

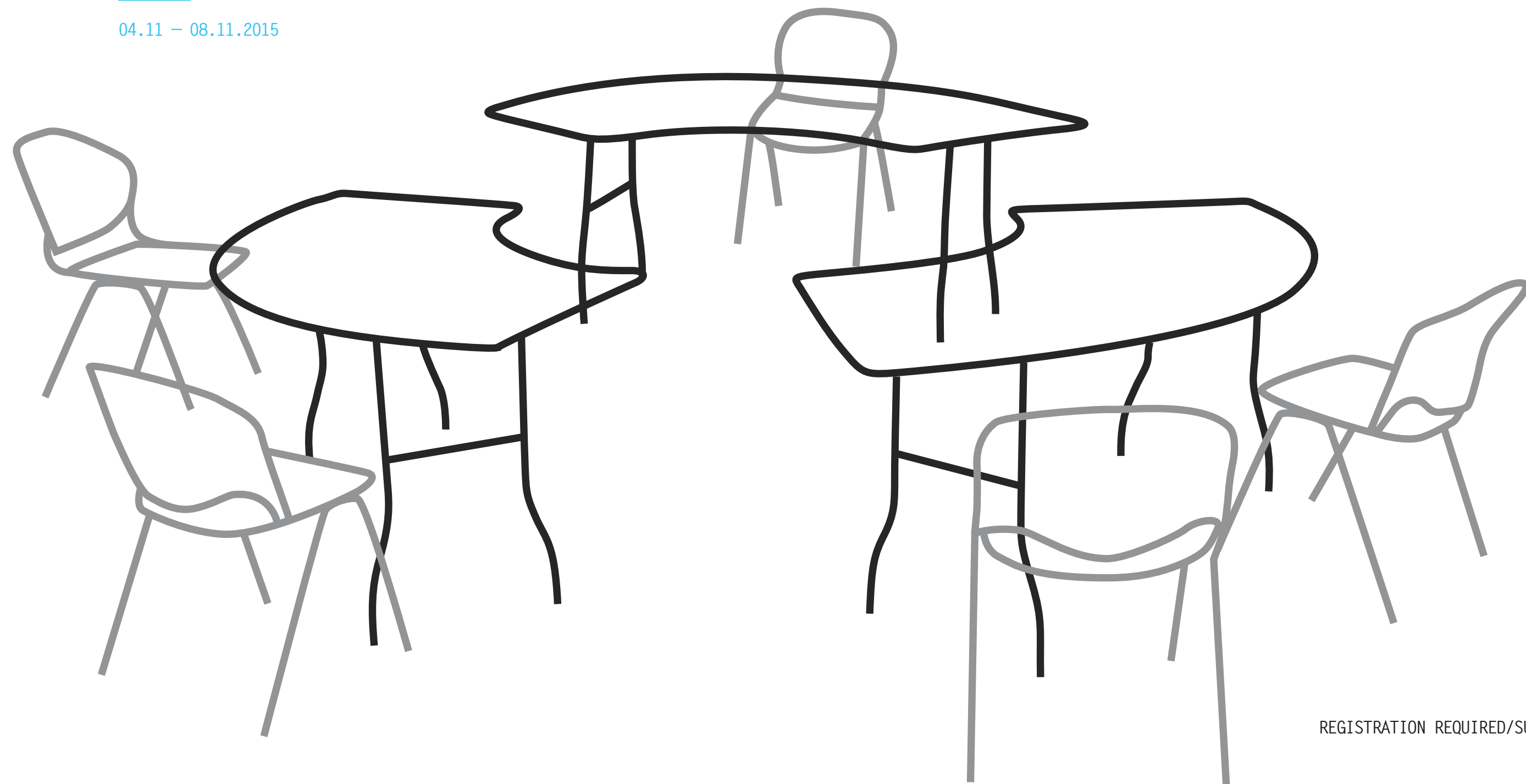
+

EMERGING RESEARCHERS' SYMPOSIUM DES CHERCHEURS ÉMERGENTS

BRIDGE

EXHIBITIONS/EXPOSITIONS

ACTIVITÉS SATELLITE ACTIVITIES



REGISTRATION REQUIRED/SUR INSCRIPTION

EMERGING RESEARCHERS' CHERCHEURS ÉMERGENTS

04.11_{Wed/mer}

[CO]
AGORA HYDRO-QUÉBEC

SYMPOSIUM

Presenters/Présentateurs

Mirna BOYADJIAN UQAM. Bria COLE The New School University. Liam COLE YOUNG University of Western Ontario. Lucile HAUTE École Nationale Supérieure des Arts Décoratifs d'Avignon. Lois KLASSEN Queen's University. Allison LEIGH Concordia University. Karine LÉONARD BROUILLET Université de Montréal. Jade OWEN Concordia University. Mikhel PROULX Concordia University. Chantal PROVOST UQAM. Tina RIVERS RYAN Columbia University. Peter SACHS COLLOPY University of Southern California. Morgane STRICOT École Supérieure d'Art d'Avignon. Megan TOYE York University. Pia VAN GELDER University of New South Wales. Martin ZEILINGER University of Toronto + OCAD University.

Moderators/Moderateurs

Ryszard W. KLUSZCZYNSKI University of Lodz. Alice MING WAI JIM Concordia University. Margrét Elísabet ÓLAFSDÓTTIR University of Akureyri. Louis-Claude PAQUIN UQAM.

05.11_{Thu/jeu}
– 08.11_{Sun/dim}

[CO]
MEZZANINE
AGORA HYDRO-QUÉBEC

ESPACE EXPLORATIONS SPACE

Marie-Laure CAZIN Université Aix-Marseille. Judith Marlene DOBLER Potsdam University. Natalie DOONAN Concordia University. Julien ÉCLANCHER UQAM. Thierry GUIBERT UQAM. Lindsey LODHIE Harvard University. Taien Ng-CHAN Concordia University. Lenka NOVAKOVA Concordia University. Students/Étudiants Art History 358 Instructor: Mikhel PROULX Concordia University. Dr. Barbara RAUCH OCAD University. Ashley SCARLETT University of Toronto. Eden UNLUATA Columbia College Chicago. Tamara VUKOV Université de Montréal.

Responsable du Symposium Manager

Cécile MARTIN Concordia University emergingresearchers.mah2015@gmail.com

05.11_{Thu/jeu}

[CO]
AGORA HYDRO-QUÉBEC

BRIDGE

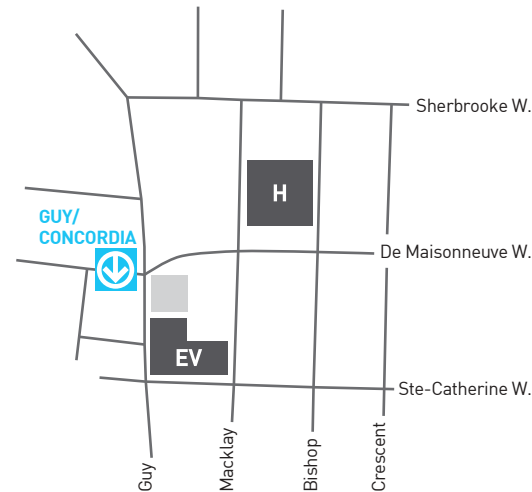
PANEL

Leader/ Responsable

Nina CZEGLEDY, Senior Fellow, Knowledge Media Design Institute, University of Toronto

The Bridge panel session will link the topics and questions arisen from the presentations and summaries of the Emerging Researchers' Symposium with the program of the Media Art Histories' conference. BRIDGE will thus prepare grounds for the entanglements among practices, theories and methods within media art, design, science and technology. All delegates are welcome to this participatory debate.

Cette session de "pont" reliera les sujets et les questions soulevées par les exposés et les résumés du Symposium des chercheurs émergents avec le programme du colloque principal. BRIDGE préparera le terrain pour les enchevêtrements entre les pratiques, les théories et les méthodes des arts médiatiques, du design, de la science et de la technologie. Tous les délégués sont bienvenus à ce débat participatif.



CONCORDIA UNIVERSITY

[EV]
ENGINEERING AND VISUAL ARTS COMPLEX
1515 Ste-Catherine West

GALERIE FOFA GALLERY + YORK VITRINES
Ground floor/Rez-de-chaussée
room/local EV 1.715

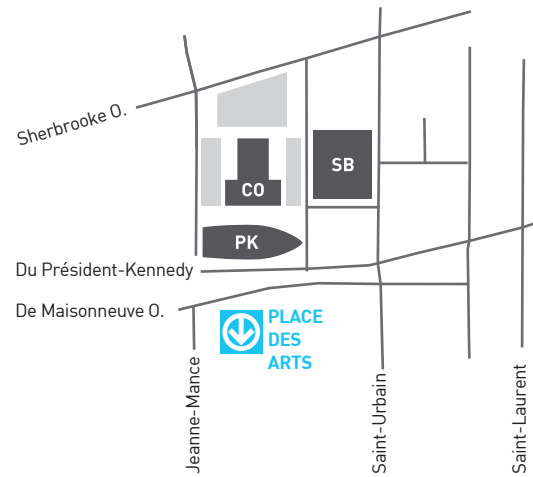
YORK AMPHITHEATRE
Ground floor/Rez-de-chaussée
room/local EV 1.615

BLACKBOX
3rde Basement/Sous-sol
room/local EV OS3-845/855

EV LOUNGE
11the floor/étage

[H]
HALL BUILDING
1455 De Maisonneuve Blvd. W.

ALUMNI AUDITORIUM
1ste floor/étage, room/local H-110



UNIVERSITÉ DU QUÉBEC À MONTRÉAL (UQAM)

[CO]
COMPLEXE DU COEUR DES SCIENCES
175 avenue du Président-Kennedy

AGORA HYDRO-QUÉBEC
+ CHAUFFERIE (Welcome Room/Salle d'accueil)
Rez-de-chaussée/Ground floor

[PK]
PAVILLON PRÉSIDENT-KENNEDY
201 avenue du Président-Kennedy

[SB]
PAVILLON DES SCIENCES BIOLOGIQUES
141 avenue du Président-Kennedy
SALLE D'EXPÉRIMENTATION HEXAGRAM-UQAM
4th floor/4^e étage, room/local SB-4125

05.11^{Thu/jeu}
– 08.11^{Sun/dim}

[CO]
AGORA HYDRO-QUÉBEC

[SB]
SALLE D'EXPÉRIMENTATION

MEDIA ART HISTORIES RE-CREATE 2015

CONFERENCE / COLLOQUE

Presenters/Présentateurs

Clarisse BARDIOT Université de Valenciennes et du Hainaut-Cambrés. Michele BARKER University of New South Wales. Giselle BEIGUELMAN University of São Paulo. Georgina BORN Oxford University. Yan BREULEUX Université du Québec à Chicoutimi. Roberta BUIANI Lakehead University. Andrés BURBANO Universidad de los Andes. Michael CENTURY Rensselaer Polytechnic Institute. Owen CHAPMAN Concordia University. Budhaditya CHATTOPADHYAY University of Copenhagen. Barbara CLAUSEN UQAM. Hart COHEN University of Western Sydney. Ginger COONS University of Toronto. Michael DARROCH University of Windsor. Alison De FREN Occidental College Los Angeles. Sara DIAMOND OCAD University. Lori EMERSON University of Colorado at Boulder Media Archaeology Lab. María FERNÁNDEZ Cornell University Ithaca. Darko FRITZ Zagreb. Monika Kin GAGNON Concordia University. Laura GRACIA University of Sunderland. Oliver GRAU Media Art Histories Danube University. Orit HALPERN The New School University. Kevin HAMILTON University of Illinois at Urbana-Champaign. Jens HAUSER University of Copenhagen. Mark HAYWARD York University. Paul HEYER Wilfrid Laurier University. Stefan HÖLTGEN Humboldt University. David HOWES Concordia University. Alice MING WAI JIM Concordia University. Martyn JOLLY Australian National University. Srajana KAIKINI Manipal University. Irina KALDRACK Leuphana University. Carolyn L. KANE Ryerson University. Joasia KRYSA John Moores University. Katja KWASTEK VU-University Amsterdam. François-Joseph LAPOINTE Université de Montréal. Martina LEEKER Leuphana University. Jason Edward LEWIS Concordia University & Aboriginal Territories in Cyberspace. Patrick LICHTY American University of Sharjah. Alison Reiko LOADER Concordia University. W. Patrick McCRAY University of California at Santa Barbara. Jung-Yeon MA Tokyo University of the Arts. Roger MALINA University of Texas. Erin MANNING Concordia University. Guillaume MARAIS Paris. José-Carlos MARIÁTEGUI Alta Tecnología Andina. Jelena MARTINOVIC Geneva University of Art and Design. Gabriel MENOTTI Universidade Federal do Espírito Santo. Shintaro MIYAZAKI University of Applied Sciences and Arts Northwestern Switzerland. Fernando MONREAL Escuela Nacional de Conservación ENCRyM. Jo-Ana MORFIN Escuela Nacional de Conservación ENCRyM. Anna MUNSTER University of New South Wales. Sally Jane NORMAN University of Sussex. Anthony OATES Australian National University. Marcel O'GORMAN University of Waterloo. Jesper OLSSON Linköping University. Anna ORRGHEN Uppsala University. Maciej OZOG University of Lodz. Christiane PAUL The New School University. Simon PENNY University of California at Irvine. Louise POISSANT UQAM. Eric POWELL Concordia University. Matt RATTO University of Toronto. Chris SALTER Concordia University. Cheryl SIM DHC/ART Foundation for Contemporary Art. Morten SØNDERGAARD Aalborg University. Ghislain THIBAUT Wilfrid Laurier University. Gisèle TRUDEL UQAM. Marcelo VELASCO Universidad de Chile. Nadine VERA Escuela Nacional de Conservación ENCRyM. Darren WERSHLER Concordia University. Ruth WEST University of North Texas. Solvita ZARINA University of Latvia.

Moderators/Modérateurs

Nicholas BALAISIS University of Waterloo. Thierry BARDINI Université de Montréal. Ricardo DAL FARRA Concordia University. Monika Kin GAGNON Concordia University. Orit HALPERN The New School University. André Eric LÉTOURNEAU UQAM. Sally Jane NORMAN University of Sussex. Jussi PARIKKA University of Southampton. Louise POISSANT UQAM. Christine ROSS McGill University. Chris SALTER Concordia University.

Conference Co-Chairs/Codirecteurs du colloque

Chris SALTER Concordia University. Gisèle TRUDEL UQAM.

Conference Manager/Responsable du colloque

Manuelle FREIRE Concordia University mediaarthistories2015@gmail.com

[H]
HALL BUILDING

[CO]
AGORA HYDRO-QUÉBEC

KEYNOTES/CONFÉRENCES D'HONNEUR

Joan JONAS Artist/Artiste New York

Skawennati Artist/Artiste Montréal

Christine VAN ASSCHE Chief Curator/Conservatrice en chef Centre Pompidou Paris

Respondents/Répondants

Michael BLUM UQAM. Barbara CLAUSEN UQAM. Sylvie Fortin Biennale de Montréal.

EXHIBITIONS/EXPOSITIONS

Irradiate. Drawing EM frequencies with wind Architectural projection with live data/Projection architecturale avec données en direct
ÆLab (Gisèle TRUDEL) avec/with Guillaume ARSENEAULT

[PK] EXTERIOR FAÇADE EXTÉRIEURE
22.10 – 08.11.2015
Thu/jeu + Sun/dim 18:00 – 23:00
Fri/ven + Sat/sam 18:00 – 01:00

Biomateria + Contagious Matters Installations
WhiteFeather HUNTER + Tristan MATHESON
Tourmente Interactive video installation vidéo interactive
Jean DUBOIS

[EV] GALERIE FOFA GALLERY + YORK VITRINES
02.11 – 11.12.2015
Mon/lun – Fri/ven 11:00 – 19:00

Copacabana Machine Sex: Behind the Scene
Work-in-progress, artist is present/Travail en cours, en présence de l'artiste
Bill VORN

[EV] BLACKBOX
05.11 – 08.11.2015
12:00 – 19:00

The Latin American Electroacoustic Music Collection Listening station/Poste d'écoute
Ricardo DAL FARRA

[CO] CHAUFFERIE
05.11 – 08.11.2015
10:00 – 17:00

ACTIVITÉS SATELLITE ACTIVITIES

[CO] Book and Journal Launches/Lancements de livres et revues Media-N Special, Chris SALTER, Jussi PARIKKA + Joasia KRYSA

Keynote/Conférence **Objets à comportements** Samuel BIANCHINI + Emanuele QUINZ. MUSÉE DES BEAUX-ARTS DE MONTRÉAL (MBAM) Auditorium Maxwell-Cummings 1380 rue Sherbrooke O. [04.11.2015, 18:00]

[EV] Discussion Panel **Mangling Methodologies in Biological Art and Display Practices.** Dr. Tagny DUFF, Dr. Jens HAUSER, WhiteFeather HUNTER, Tristan MATHESON, Dr. Andrew PELLING. YORK AMPHITHEATRE. [05.11.2015, 18:00-19:00]

Exhibition/Exposition **BPLTC II Contrôle identitaire / Identity Control** + Workshop/Atelier **Re-Creating Apocryphal Technologies** Shintaro MIYAZAKI. EASTERN BLOC 7240 rue Clark easternbloc.ca

Exhibition/Exposition **Make-A-Move** Pat BADANI. AGENCE TOPO 5445 avenue De Gaspé agencetopo.qc.ca

Exhibition/Exposition **Réflexions. Oeuvres phares de Daniel DION.** OBORO 4001 rue Berri #301 oboro.net

Exhibition/Exposition **Imagine Brazil.** DHC/ART 451 + 465 rue Saint-Jean dhc-art.org

Exhibition/Exposition **Hank BULL. Connexion** GALERIE DE L'UQAM 1400 rue Berri galerie.uqam.ca