ABOUT HEXAGRAM

Hexagram is an international network dedicated to research-creation in the fields of media arts, design, technology and digital culture. Consisting of researchers mainly from Université du Québec à Montréal (UQAM) and Concordia University, and from Université de Montréal, Université Laval, École de technologie supérieure, Université du Québec à Chicoutimi, Université du Québec en Abitibi-Témiscamingue and McGill University.

The network allows these researchers in media arts, design and technology to collaborate with researchers from sociology, art history, anthropology, game studies, philosophy and communication/media studies.

The quality and diversity of research and technical infrastructure available to researchers and graduate students makes Hexagram unique. Hexagram has two central goals: (1) Promoting collaborative work between Hexagram researchers to develop theoretical, methodological concepts/tools/processes and practices for the promotion of research-creation as an emerging field and (2) consolidating, exchanging and exporting this expertise on the international stage.

HEXAGRAM STUDENT MEMBERS GRANTS

The grants are awarded among the network's student members and will support innovative projects in line with Hexagram's research. These projects are carried out as part of a master's degree or doctorate. There are two grants categories: (1) research-creation; (2) internationalization. The grants are non-recurring.

The **research-creation** grants support creation projects of students that are leading to a master's degree or doctorate.

Internationalization grants support students presenting their research-creation work abroad, in contexts such as conferences, residencies, workshops, exhibitions, etc.

APPLICATION DEADLINE

January 23rd, 2020, 5 pm

ELIGIBILITY

Only Hexagram student members can apply for these grants. If you are not a student member, you have to complete the online registration form by **January 10, 2020**, so you can be eligible to apply to the 2020 competition.

GRANTS AMOUNTS AND PAYMENT

Maximum amount per research-creation project: $ 3 000

Maximum amount of internationalization project: $ 1 050

Amounts will be granted according to the quality of the project presented and funds available and not necessarily according to amounts requested. Grants awarded for a project are not transferable to another

project than the one presented to the jury. The instalment will be made by direct deposit around eight weeks after unveiling the winners and once they have confirmed their personal information with Hexagram (proof of registration, signing the grant's terms and conditions form, etc.). These grants are taxable net income and grantees will receive a RL_1 and T4A slip.

TRANSMITTING THE FORM

Candidates can download the application form from Hexagram's website. They must email the completed form and any attachments requested to coordination.hexagram@gmail.com ADDING in CC their Hexagram member Research Supervisor. **An application that is not sent including the Research Supervisor or is incomplete or late will automatically be rejected**.

EVALUATION AND ASSESSMENT

Applications will be evaluated and assessed by a jury of Hexagram members and a member of the larger media arts community. Evaluation criteria are as follows:

- Innovation in research and relevance in connection with Hexagram's research (60 points)

   A pass mark of 70% is required for this criterion.

- Financial and technical feasibility (10 points)

- Clarity and quality of the application (30 points)

FINAL REPORT

The grant recipient undertakes to submit a detailed report on the use of the grant or the result of the research using the report form provided by Hexagram. This report must be submitted one month after having completed the project or no later than December 14, 2020. This report will be used for the follow-up and promotion of student grantees' projects. Failure to produce the final report makes you ineligible for other Hexagram grants. Hexagram strongly encourages the grantee to submit a complete and detailed final report.

FORM SECTIONS WRITING STYLE

Complete your application using clear, concise, and non-technical language. Observe the word limit allowed for each section, the excess text will not be considered in the study of your application.

STUDENT CONTACT INFORMATION

It is essential that your contact information be identical to the ones in your student record at your University Registrar.

KEYWORDS DESCRIBING YOUR PROJECT (5 WORDS MAXIMUM)

Name five keywords linked with your project.

PROJECT TITLE AND ABSTRACT (50 WORDS MAXIMUM): Make sure you have a clear, concise and

descriptive title and abstract. Avoid acronyms.

RESEARCH TOPIC PRESENTATION (300 WORDS MAXIMUM): Present your (1) thesis topic; (2) research outline (problematic, theoretical framework, methodological approach); (3) research objectives and contributions to the advancement of knowledge making in your field.

GRANT PROJECT PRESENTATION (300 WORDS MAXIMUM):

[1] Describe the project you would like to achieve with this grant including [what]

[2] Intended result;

(3) Demonstration that the project is related to your master's or Ph.D.'s topic;

(4) Format of your project (exhibition, publication, website, prototype, procedure, lecture, etc.);

(5) the expected dissemination plan for your project (where, when, how).

The project covered by the grant may lead to the completion of your final creation, or focus on a more specific step of its implementation requiring significant resources. If applicable, please specify which portion of the entire creation process will be covered by the grant.

FOR AN INTERNATIONALIZATION PROJECT: Attach a copy of the official invitation letter that was forwarded to you and a brief description of the host organization (PDF format).

3 PREVIOUS WORKS RELATED TO THE PROJECT (300 WORDS MAXIMUM):

Present a maximum of three previous works related to your project in order to help the jury understand concretely your process. The description of each work must include a caption (title, year, medium, materials, etc.) and a short description.

Also include Google Drive, Dropbox or relevant web page links that allow the jury to download the documentation of your past achievements (photos, videos extract, etc.).

Name your files clearly in order to facilitate consultation (NAME_TITLE). The following file formats are supported: PDF, JPEG, MP3, MP4, MOV. Avoid using temporary links (WeTransfer, video streaming, ...). For an interactive Web project, send a direct link to the works you want to present and, if needed, screen captures.

Avoid overloading each link with extensive documentation. Present the essential. Any excess documentation will not be evaluated.

PROJECT TIMELINE: Please complete the column on the right of the table with the major milestones leading to your project's completion. Use bullet points not text.

PROJECT BUDGET: Detail each section of the provided budget table (material, equipment, labour, etc.) with a list of your expenses. Provide a cost estimate and explain the relevance of each expense. Some items may be in the form of donations, equipment loans or volunteer work – in this instance, indicate their source and estimate their value. Make sure your budget is realistic. For the income, demonstrate

that your financial resources are sufficient to complete the project. If you received an important research grant or subsidy, indicate which portion of it will be dedicated to the project. Finally, present a balanced budget, that is to say a budget where expenses are equal to income. See FAQ for further details on eligible and non-eligible expenses.

RESUME: Attach a copy of your Curriculum Vitae, 3 pages maximum (PDF format).