

SUMMER programs open to UNDERGRADUATE and GRADUATE
students from Concordia and other universities as well

field school **ISEA 2020** in Montreal

International Symposium on Electronic Arts

May 15-25, 2020 [short intensive program = **3 credits**]

This intensive summer course is organized around the programming of ISEA, one of the world's leading international arts and technology events, bringing together scholarly, artistic, and scientific domains in an interdisciplinary discussion and showcase of creative productions applying new technologies in art, interactivity, and electronic and digital media. This course will expose students to national and international contemporary artists and scholars, and will allow them to present their own research and creation as well - INFO: <http://www.concordia.ca/students/exchanges/field-schools/isea-2020.html>

art + science x tech @ COLOMBIA

International Image Festival – Manizales

June 10-21, 2020 [short intensive program = **3 credits**]

Our Field School to Colombia will offer students from a variety of fine arts backgrounds as well as engineering, philosophy, sciences, communication and more an opportunity to work on self-proposed research-creation projects, and experience the city of Manizales, Colombia. They will also attend and present at the widely recognized International Image Festival. A leading event since 1997, this Festival has showcased the work of more than 2,200 artists throughout its 18 editions, reaching an over 90,000 people: INFO: <https://www.concordia.ca/students/exchanges/field-schools/art-science-technology-colombia.html>

new music and media arts @ MEXICO

CMMAS-UNAM summer program

August 8-16, 2020 [short intensive program = **3 credits**]

Students participating in the Field School to CMMAS-UNAM in Morelia will attend seminars and participate in workshops and activities focusing on media and sound arts, led by internationally recognized artists and academics. The course will allow students to propose and work on their own projects, and CMMAS will serve as a lab/studio and a source of inspiration, information, and knowledge to some leading international productions in the field. Also, students will be showcasing their work, performing in a professional environment, and experiencing the city of Morelia, Mexico.

www.concordia.ca/offices/ci/short-term-summer-programs/partner-summer-programs/mexico-music-media-arts-cmmas-unam.html

From students attending Field Schools led by Dr. Ricardo Dal Farra in 2018 & 2019:

"This trip was not necessarily what I was expecting. It was so much more."

"The trip had the perfect balance between workshops, exhibitions, and talks with time in between to digest and contemplate the information"

"It was said many times throughout the field school but it is true that I learned more in 10 days than I did in a semester of 4 classes [at the University]."

<http://www.concordia.ca/offices/ci/short-term-summer-programs.html> - **FUNDING OPPORTUNITIES AVAILABLE**

Questions about REGISTRATION: **Maral Abajian** (Concordia International) maral.abajian@concordia.ca

Only for questions about the content of the programs: Dr. Ricardo Dal Farra ricardo.dalfarra@concordia.ca

Application DEADLINE approaching SOON