

# Brillante Cité CivicBright

## **CivicBright: 3<sup>rd</sup> Seminar of the SYNCRETIC TRANSCODINGS Series**

Friday **22 February, 2–5PM**, and Saturday **23 February 2013, 10AM–5PM**

**Salle polyvalente**, Coeur des sciences, Université du Québec à Montréal (UQAM)

**Sherbrooke Building 200 Sherbrooke West room SH-4800**

Free admission

Montreal, 12 February 2013 – *BrillanteCité-CivicBright*, the third edition of Hexagram | CIAM's SYNCRETIC TRANSCODINGS international seminar series, will reflect on urban creativity. It is presented in association with the *Lumières de la ville* symposium, organized by the 5<sup>th</sup> Toronto/Montreal/Lille Biennial.

The projects presented during the seminar focus on the force of urban citizens' creative actions, both aesthetic and political. The seminar's theme engages with the etymology of the word *aesthetic*, which signifies "sensibility, sensations", by which "aesthetic acts generate new modes of sensing and give rise to new forms of political subjectivity..." (Rancière, *Le partage du sensible*, La Fabrique, 2000 [our translation]). Thus, creativity generates multiple opportunities for renewed aesthetic configurations as acts of emancipation.

The seminar discusses the "sensible" links created between people, places, and technologies, bringing together participants from **Vancouver, Montreal, Buenos Aires**, while connecting with **Juba** and **Berlin**. Specific situations, combined with a wide range of technological resources, open up a new distribution of the sensible, linking citizens' creative media interventions and communities.

### *Participants*

**Stephen Kovats** [r0g-media.org](http://r0g-media.org)

**André Éric Létourneau** [hexagram.uqam.ca/node/515](http://hexagram.uqam.ca/node/515)

**Bernardo Piñero** [iqlab.com.ar](http://iqlab.com.ar)

**Ana Rewakowicz** [rewana.com](http://rewana.com)

**Kim Sawchuk** [mobilities.ca/projects/virtual-day-lighting](http://mobilities.ca/projects/virtual-day-lighting)

**Jesse Scott** [graffitiresearchlab.ca](http://graffitiresearchlab.ca)

### *Moderators*

**Jean-Maxime Dufresne** and **Jean-François Prost**

[amarrages.com](http://amarrages.com) [adaptiveactions.net](http://adaptiveactions.net)



Ana Rewakowicz, *SR-Hab (Socially Responsive Habitat)*, 2010

For more than a decade, **Hexagram | CIAM** has been fostering an internationally recognized model of research-creation. It has over eighty members from its two main research centres, based at the Université du Québec à Montréal (UQAM) and Concordia University. The centre also has agreements with researchers from the Université de Montréal (U de M) and École de technologie supérieure (ETS). Favouring a transdisciplinary approach, member researchers at Hexagram | CIAM initiate collaborative projects with researchers working in related and complementary disciplines. The centre also works with private arts and culture organizations in Quebec, in Canada and around the world.

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For more information, please visit: [hexagramciam.org/syncretic.php](http://hexagramciam.org/syncretic.php)

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